

World Stage Design and OISTAT Sound Design Group call composers, sound designers, and sound artists to join Sound Kitchen 2017 in Taipei:

Sound Kitchen is an **opportunity** for **sound designers and composers** who work in live theater to **publicly present or perform their work**. There is **no application fee** to be a part of this event. It is open to the public and provides a space for presentations, exchange, and discussion among sound professionals.

Sound Kitchen was conceived by the late **Steven Brown** (UK) for the 2011 Prague Quadrennial, and we continue the tradition in his memory biannually. The goal is to provide an opportunity to feature the work of **sound artists** in a listening-friendly space. The presentations can be live performances or playback of previous work, but should focus on Sound, not visual work.

The first Sound Kitchen featured 25 performers over a 5 day span. The second version featured 41 performers from 36 countries over a 3 day span. For 2017, we envision featuring 25-50 performances from as many countries as possible. Sound Kitchen is coordinated by World Stage Design and OISTAT Sound Design Group.

Mr. Brad Ward, Sound Kitchen curator, **invites all interested practitioners to submit proposals** for live playback or performance of a piece **no more than 20 minutes in length**. Pieces can be compositions (or extracts from longer compositions), sound art, sounds from an installation, or soundscapes from theatre or live entertainment.

We especially encourage (but are not limited to) applications which reflect the following:

- Work which has been previously **developed for a performance or theatre** piece.
- Work which involves participation from **collaborators elsewhere in the world**.
- Work compiled or composed using field (location) **recordings made during World Stage Design 2017**.

Sound Kitchen 2017 Information Sheet:

Please **carefully read the following information** pages with important **instructions and deadlines** for your entries. Entries are being accepted from **17 July, 2016 until 30 September, 2016**. In fairness to other participants, **late entries will not be considered**.

Sound Kitchen 2017 Dates: July 4-6, 2017. You are **required to be in Taipei** on the date of your performance as this is a **live event**, so please **do not enter** if you will not be able to be at WSD 2017.

Location: Taipei, Taiwan at one of the WSD main venues (specific venue to be determined).

About the Sound Kitchen 2017 team:

Mr. Brad Ward (Curator) is a New York City based Sound Designer and an Audiovisual/Theatrical Systems Designer. Brad has been a long-time member of OISTAT Sound Design Group, USITT Sound Commission, founding member of Association of Sound Designers(UK) and founding member of Theatre Sound Designers and Composers Association(US). Brad's work has been exhibited at WSD each year since it's inception in 2005. Please visit www.bradward.net to hear some of Brad's work.

Ms. Nela Brown (SK2017 Team) is an award-winning Croatian musician, sound designer, researcher and educator based in London where she designs for contemporary theatre, dance, interactive installations and documentaries as well as exhibiting her electroacoustic work. She also is a part of events like Music Tech Fest, Campus Party, Sonar, World Stage Design, G.Hack(founder), and FLO(founder). Please visit <http://ghack.eecs.qmul.ac.uk/> and <https://femalelaptoporchestra.wordpress.com> to hear some of Nela's work.

Dr. Karen Lauke (SK2017 Team) is a professional composer, sound artist and designer. Her research focus is primarily in experimental music and sound for theatre, installation, live performance and exhibition. Karen's work seeks to explore the multi-disciplinary relationship between musical composition, text, space and the visual image.

Don Tindall (SK2017 team) is an Ithaca, NY based Sound Designer and associate professor of sound design at Ithaca College. Don is an active member of the OISTAT Sound Design Group, USITT, and TSDCA. He also served as the sound design curator for the USA Scenography exhibit at the 2011 Prague Quadrennial and as the USITT Sound Commission's Vice-Commissioner for Health and Safety from 2007-2015.

OISTAT (Sponsor) International Organization of Scenographers, Theatre Architects, and Technicians is a non-governmental organization (NGO) founded 1968 in Prague, Czech Republic. OISTAT generates, promotes and maintains a global network of specialist practitioners, educators and researchers who shape, challenge and imagine elements, events and environments for the live performing arts. It serves those who facilitate and create design for live performance: including practitioners, researchers, students and associated partners. OISTAT enables the ongoing exchange of knowledge: sharing innovations, encouraging experimentation and promoting international collaborations in the development of live performance as well as its technologies and the space that hosts it.

The **OISTAT Sound Design Group (Sponsor)** is an international body of Sound Designers and Sound Artists who primarily work in theatre and the performing arts. Our primary objective is to foster and support international professional relationships and knowledge sharing. We are committed to exploring opportunities to exhibit and promote performance oriented Sound Design and Composition world-wide. Our ongoing work to support this aim includes the organization and realization of Sound Design projects for the Prague Quadrennial and the World Stage Design expos. Our intention is to share the enormous amounts of audio and written resources held by the working group in order to make these more accessible to interested parties in whatever way we're able.

Application/Entry Instructions: Follow these steps to submit your entry for consideration.

- Prepare a **brief sample of your work** (no more than 10 minutes, entries longer than 10 minutes may not be considered) and upload it to dropbox.com, wetransfer.com, or other online file sharing service. Clearly name your files so it will be obvious which entry they go with. **Do not email your files.**
Alternatively, a link to videos on YouTube, Vimeo, or other online service may be provided (we will listen to the first 10 minutes only, so please make sure your best work is within those 10 minutes!)
- **Prepare an email with the following information:**
 1. **Your name, email, country(s) represented**
 2. **Proposal for your presentation** summarizing your performance (up to ½ page and in English)
 3. **Link** to your 10 minute sample (paste these into the email).
 4. Dates you could be at available to perform over the span of July 4-6, 2017. (If you are unsure, just let us know, but remember **you must be present on July 4, 5, or 6 to perform.**)
 5. State that you have **cleared all copyrights** and have permission to perform the work with **no claims for fees.**
 6. Detail your setup (specific instruments, rough stage layout, number of direct injection and microphone inputs required, etc.)
 7. Will you need to make access to a video projector?
 8. Do you have any special requests for the design of the audiovisual system or space design? (No promises that we will be able to provide them, but we will certainly take them into consideration.)
- **Double check** to be sure the links you pasted in the email to your sample are correct.
- **Email your completed entry** to SoundKitchenWSD@gmail.com **before September 30, 2016.**
- A confirmation email will be sent upon receipt of your email. **If you do not receive a confirmation** within 1 week, contact us as we **may not have received your entry.**
- Successful applicants will be **informed around the end of October, 2016.**

Important Notes:

- Performers are asked to supply all playback equipment, all necessary software, and anything else needed to perform the work apart from the equipment listed below.
- Performers must clear all potential copyright claims for the work being presented.
- There is no fee to submit your application. Performers will not be paid, nor are there any funds for travel, accommodation, per diem, or any other expenses incurred. There is no admission charged for The Sound Kitchen as it is intended to provide an opportunity for artists attending WSD to share their work; it is not a concert venue.
- A high quality Audiovisual system will be provided by the organizers and consists of:
 - Loudspeakers with appropriate amplifiers
 - Mixing desk
 - Direct injection boxes as required
 - Microphones and stands as required
 - The use of a projector/screen (this must be specified in the proposal)

A full design of the Sound Kitchen space as well as Audiovisual system will be created **based on the selected entries**. We cannot make any commitment at this point, but feel free to make any **special requests in your proposal**. The final design will be available after entries have been selected.

For further information, please contact:

Mr. Brad Ward

Sound Kitchen Curator

SoundKitchenWSD@gmail.com