



WORLD  
STAGE  
DESIGN  
2017

1 - 9 JULY 2017  
TAIPEI, TAIWAN

## **WORLD STAGE DESIGN 2017- EXHIBITION INFORMATION**

**Application:** All individual designers wishing to submit to WSD2017 must apply online via the website at [www.wsd2017.com](http://www.wsd2017.com) between 15 June and 15 September 2016 (Online application will close at 24:00, UTC+8:00). Please make sure you register before you apply for WSD2017 Exhibition [www.wsd2017.com/register](http://www.wsd2017.com/register)

### **WSD2017 Exhibition**

World Stage Design (WSD) is the first and only designer-based exhibition to showcase and celebrate performance design from individual designers. Held every four years, WSD has now travelled to three cities, Toronto, Canada (2005), Seoul, South Korea (2009), and Cardiff, Wales, UK (2013). The fourth WSD Exhibition will be held in Taipei, Taiwan on 1-9 July 2017.

The WSD2017 Exhibition is open to all designers for performance as defined by the categories below and we encourage individual designers to forward their work for consideration by the selection jury. While there is no pre-determined theme, during the curatorial process, a theme may emerge based on shared issues from around the world. Designers are invited to attend this global event, which will be highlighted with a centre of activities called Scenofest, including workshops, seminars, performances, and guest speakers, and offering global participation and multicultural exchange.

WSD2017 will be hosted at the campus of Taipei National University of the Arts(TNUA) and by Taiwan Association of Theatre Technology(TATT).OISTAT will hold a World Congress concurrent to WSD2017 and delegates from member nations and centers world-wide will be in attendance.

### **Exhibition Criteria**

Submissions to the WSD2017 Exhibition must be realized performances, installations, site-specific events, etc. produced between September 2012 and September 2016.The WSD2017 Exhibition will be divided into two sections, the WSD2017 Exhibition for Professional Designers, and the WSD2017 Exhibition for Emerging

Designers.

The Emerging Designer category is defined for designers who were a student at some time between September 2012 and September 2016. (You should upload your proof of student status document, e.g., diploma or certification.)

### **Exhibition Categories**

The Exhibition will divide into the following categories:

#### **Performance Design:**

Formally referred to as Scenography, this category will look at the designer who crosses several of the disciplines listed below, such as designers of set and lighting, set and costume, lighting and costume, etc. *(It may be possible for an entry for Performance Design being selected by the Jury for only one component of that design)*

#### **Space Design:**

Space Design as a category in WSD refers directly to design for performance spaces outside of what might be perceived as “standard” scenic/set design. It is likely to include installation and site-specific work but may also be subject to the interpretation of both the designer and ultimately the Jury.

#### **Set Design, Sound Design, Costume Design, Lighting Design, Projection and Multi-media Design:**

*Design for Performance in either a traditional or alternative context.*

#### **Alternative:**

The designer could submit categories that are not included in the above.

### **Exhibition Submission Details**

Please make sure you register before you apply for WSD2017 Exhibition [www.wsd2017.com/register](http://www.wsd2017.com/register) **Registration will give you access to the application and to tickets for the events of WSD2017.**

All prospective exhibitors must apply online via WSD2017 website [www.wsd2017.com](http://www.wsd2017.com) between 15 June and 15 September 2016.

You will be asked to complete information about yourself and your design submission in your online application, so you may want to prepare your written answers to these sections before beginning your submission.

Personal details and contact information

Production dates, location, and staff

Design category

Design statement (200 words maximum)

You may upload a maximum of six digital files in total per entry, and each entry is for only one production and one designer. These files may be digital images, videos, or sound files, or a combination of these three. If you would like to submit several productions, then you will apply with a different entry for each production.

If you design for multiple categories on one production, you only need to submit one entry, and you may indicate which category is priority for judging.

Each entry will be charged the submission fee of NTD 3,200 for Professional Designers, or NTD 2,400 for Emerging Designers. Please check the currency exchange rate at <https://goo.gl/0gOF3H>. All digital submissions will be included in an online exhibition.

**Image files:** Submit in Jpeg format with a minimum of 300 dpi at A4 size.  
(2,480X3,508 pixels)

**Sound files:** Submit 44.1K or 48K sample rate, 16 or 24 bit, in .wav or .aiff format only.  
Maximum of seven minutes in length.

**Video files:** Submit the URL link on YouTube. Maximum of three minutes in length.

**All files should be clearly labeled as follows:**

Designer's first name initials show title\_# of file. (file format)

David Jones submitting for a production of Macbeth would submit:

djones\_macbeth\_1. wav , djones\_macbeth\_2.jpg, djones\_macbeth\_3.jpg

**Selection Process**

The Selection Juries approved by the WSD2017 Executive Commission will make the final selection from the initial digital submissions to curate the two exhibitions to be assembled in Taipei. Designers who are selected for the exhibits are required to take responsibility for the delivery of their work to and from Taipei, and they are invited and encouraged to attend the nine days of WSD2017 while bringing their work to be

on display. The cost of travelling to Taipei and transporting exhibits is the responsibility of the individual exhibitor. The Award Jury will be chosen from amongst the distinguished international presenters and keynote speakers for WSD2017. Awards may be bestowed in each of the categories.

(Should any exhibitor have difficulties with online application please contact [info@wsd2017.com](mailto:info@wsd2017.com) for assistance.)

#### **IMPORTANT DATES**

15	Jun	2016	Online application to WSD2017 Exhibition begins
15	Sep	2016	Online application of WSD2017 Exhibition closes
10	Dec	2016	Announcement of selected entries
31	Jan	2017	Exhibitors of selected entries pay admission fee of NTD 3,200 for display in Taipei.
15	Feb	2017	Exhibitors receive Exhibitor Pack
31	Mar	2017	Deadline for WSD2017 exhibition layout.
28-30	Jun	2017	Exhibitors install exhibits in Taipei at TNUA
01	Jul	2017	Exhibition Gala opening
01-09	Jul	2017	WSD2017 (Exhibition and Scenofest)
03-04	Jul	2017	OISTAT Congress
05	Jul	2017	Awards Ceremony
09	Jul	2017	Closing of Exhibition

**EXHIBITION SUBMISSION** final application closes on 15 September 2016

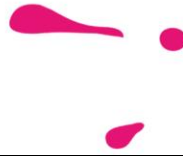
All exhibitors must apply online via WSD2017 website [www.wsd2017.com](http://www.wsd2017.com)

First Name		Surname	
Email Address			
Postal Address			
Postal/Zip Code			
Nationality			
Production Title			
Section	<input type="checkbox"/> WSD2017 Exhibition for Professional Designer <input type="checkbox"/> WSD2017 Exhibition for Emerging Designer (Please upload the proof of student status document , e.g., diploma or certification )		
<b>Category</b>	<input type="checkbox"/> Performance Design <input type="checkbox"/> Space Design <input type="checkbox"/> Set Design <input type="checkbox"/> Sound Design <input type="checkbox"/> Costume Design <input type="checkbox"/> Lighting Design <input type="checkbox"/> Projection and Multi-Media Design <input type="checkbox"/> Alternative _____		
The Premiere Date of Production		The Premiere Space of Production	
Theatre Company			
Author (name in full please)			
Director / Choreographer			
Set Designer			
Lighting Designer			
Costume Designer			
Sound Designer			
Projection and Multi-Media Designer			
Other Creative Collaborator/s			



# WSD2017

1 - 9 JULY ,TAIPEI



Design Statement:

Please describe the design/directorial intent and collaborative process for this project.( 200 words maximum)

**Upload a maximum of 6 files for each entry of one production**

**YouTube link for videos**